

The Cypress Symphonic Band

5th Annual Call for Scores



Contact: [Clancy Weeks/Director](#)
Cypress Symphonic Band

Entry Fee: None

Open to: Emerging composers, regardless of age or nationality

Prize: Selected compositions will be performed by the *Cypress Symphonic Band*, a volunteer community wind ensemble based in Houston, Texas.

Theme: The theme for this season is *Stormy Weather*. Preference will be given to those works that can be considered to match the theme.

Deadline: June 15, 2018

The *Cypress Symphonic Band*, a volunteer community wind ensemble, is dedicated to the performance of new compositions by living composers who have not yet been widely performed. The ensemble is currently seeking new or unperformed works for the 2018-2019 season.

Rules for Entry (entries not adhering to the following conditions will be rejected):

- **Instrumentation:** Works must be for standard wind ensemble and will adhere as closely as possible to the following instrumentation: 1 Pic.[opt], 2 Flute, 2 Oboe, 2 Bssn, 1 Eb Clar. [opt], 3 Bb Clar., 1 Bass Clar., 1 Contra Alto Clar., 2 Alto Sax., 1 Tenor Sax., 1 Bari. Sax., 4 Horns, 3 Trpts., 2 Trbn., 1 Bass Trbn., 1 Euph., 1 Tuba, 1 String Bass [opt]. The work may include piano and/or harp. **Scores with minimal percussion parts (up to four players) will be given preference.**
- **Composer:** There is no age restriction. Preference is given to those composers who do *not* have a track record of performances by university or professional wind ensembles.
- **Duration:** There is no maximum or minimum duration, but preference is given to works **between 4 and 10 minutes** in length.
- **Difficulty:** All difficulty levels are acceptable, but preference is given to those works that would be considered **grade 4 or 5** by the standards of the latest **Texas University Interscholastic League Prescribed Music List**.

- **Prior Performance:** Works may not have been publicly performed. Reading and/or recording sessions for the purposes of submission are acceptable. The performance of the winning entries by the *Cypress Symphonic Band* will be considered *world premieres* and marketed as such.
- **Published (including self-published) works will *not* be accepted.**
- **Previously submitted works will not be judged.**
- **Audio Files:** Composers are strongly encouraged to include links to some sort of audio realization (MIDI, live performance, etc.) of their scores.
- **Number of Entries:** Composers may submit as many entries as they wish, each under separate cover.
- **Age of Works:** Entries must have been composed *after Dec. 31, 2016*.
- **Copyright:** The entrant must be the *sole* owner of the work and is the responsible party in the case of any disputes. All copyrights are retained by the composer. **No arrangements will be accepted—only original works.** The owner of the work agrees to limited performance and mechanical rights without payment of royalties to the *Cypress Symphonic Band* for a single live performance and the sale and distribution of demonstration recordings. The copyright owner also agrees to allow the band to place a copy of the recording on their website for a limited time for public access. Any recordings provided to the copyright owner by the *Cypress Symphonic Band* may be used by the copyright owner in perpetuity without restriction.
- **Prize:** The judging panel will select up to six works to be performed and recorded during the 2018-2019 season, and a recording of the performance, if available, will be provided to the composer. The panel reserves the right to select *no* entries if none are acceptable. **Second Round composers will be informed prior to June 20**, and final selections will be announced by July 15. Upon notification of Second Round selection, all performance materials must be submitted in PDF format by **July 1, 2018**.
- **Submission deadline: June 15, 2018**

Please submit all materials electronically (**pdf/mp3 format only**. No Soundcloud links, please.) to: submissions@CypressSymphonicBand.org

Please contact Clancy Weeks with any questions regarding the submission requirements, and place **CSB Submission** in the **Subject** line.

Contact Information:

[Clancy Weeks](#)

Deadline: 15 June 2018